

S E L V A MORALE E SPIRITVALE

DI CLAVDIO MONTEVERDE

Maestro Di Capella della Serenissima
Republica Di Venetia

DEDICATA

ALLA SACRA CESAREA MAESTA DELL' IMPERATRICE

ELEONORA
GONZAGA

Con Licenza de Superiori & Priuilegio.

Violino



Secondo

IN VENETIA MDCXXXX

Appresso Bartolomeo Magni



SELVA

MORALE

ET

SPIRITUALE

SELVA
MORALE E SPIRITUALE
DI CLAUDIO MONTEVERDE

Musico Di Capella della Serenissima
Repubblica Di Venezia

Dedicata

ALLA SERENISSIMA REPUBBLICA DI VENEZIA

ALFONSO

GOZZA

Compositore di Sonate e Concerti



Secondo

Venezia

IN VENEZIA MDCXXXIX

Appresso Bartolomeo Magni

DI
CLAVDIO
MONTEVERDE

Maestro Di Capella della Serenissima
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Violino



Secondo.

IN VENETIA MDC XXXI

Appresso Bartolomeo Magni,

A

A 5. 3 Violino Secondo

O

Ciechi ciechi

Violino Secondo.



A 5. Con doi Violini.

Violino Secondo.



Violino Secondo.



S E L V A Di Candio Monteurde, Violino Secondo, A 3 finis.

Violino Secondo.

Ricciello per la canzonetta Chè voi ch'è m'innamori.

Ricciello secondo. che ferue per la fine della detta canzonetta.

Vr sopra.

Gloria.

Violino Secondo.

Gloria in excelsis

Gloria

Tutti

Gloria

In terra pax pax hominibus

7

laudamus

9

Violino Secondo.

Tutti

Tutti

Gratias

Domine Deus

Domine fili

Domine Deus

Ritornello

Ritornello

Ritornello

Quoniam

Tutti

Cum sancto spi-ritu

A 2 Voci & doi Violini

13

Violino Secondo.

E

T Refarrexit

Dixit

A 8 Dixit Primo

1

Violino Secondo

Tutti

Dixit

Dixit

Tutti

Dixit

A 2. voci Virgam virtutis Tacet

SELVA D: Claudio Monteverde. Violino Secondo B 1.

Tutti

2

Tutti

Virgam

Tecum principium
lrauit Dominus

) Tacet

Tutti

Dominus ij

3

De Torrente) Tacet

Tutti

Gloria

Sicut erat) Tacet

Tutti

Et in secula

Tutti

A men.

Divie Secondo

Tutti

Dixie
Tacet
sin al
Sed?

Sede a dextris

Tecum principium Tacet.

Tutti

toravit

SELVA Di Claudio Monteverde, Violin Secondo B. 5.

6

De torrente

A 2 Viol.
& doi
Violini

Gloria

7

Tutti

Semper

Secondo

Confitebor



2

Tutti

Sandum

Tutti

Gloria

Page 2 of a musical score, measures 9 through 16. The music continues on eight staves. Measures 9-10 are marked 'Tutti' and 'Sandum'. Measures 11-12 are marked 'Tutti' and 'Gloria'. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Primo

10

Violino

B

Eurus vir

11

13

Gloria

Primo 13 Violino

L

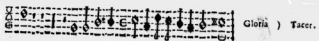
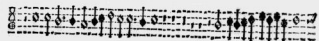
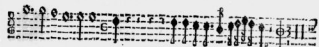
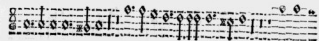
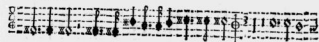
Audate pueri Sic nomen

A folis

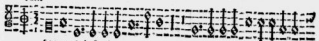
SELVA Di Claudio Monteverde. Violino Secondo B 7.

Tutti

14



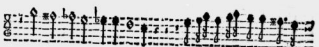
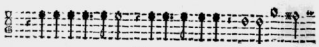
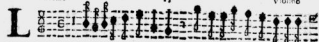
Tutti

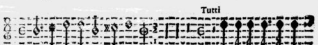
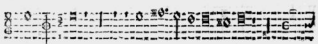
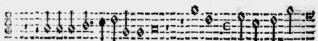
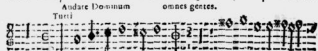
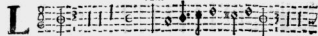
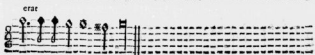
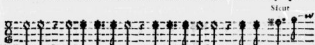
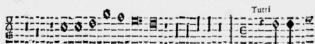
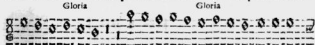
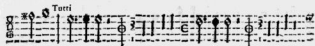
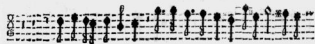
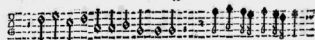


Primo

15

Violino







... ..

... ..

... ..

Himnus plurimorum Martirum



Ritornello.

Sanctorum meritis. Tacet.
Ritornello ut supra



Tutti

Amen

... ..

... ..

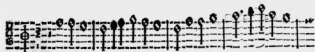
... ..

HIMNI

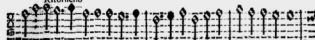
10

Vnius Martiris
Plurimorum Martirum
Confessorum

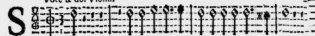
Dñs tuorum militum
Sanctorum meritis
Iste Confessor



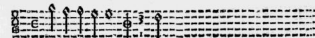
Ritornello



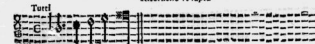
Voce & doi Violini



Andorum meritis



Ritornello vt supra



Tutti

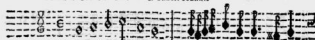
Amen

A due voci & due violini

11

HIMNI

Comune Confessorum. & Sancti Ioannis



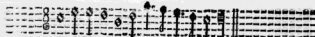
Iste Confessor
vt quærat laxis

Ritornello

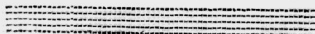
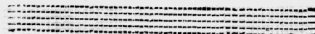


Iste Confessor Tacet

Ritornello vt supra



Tutti Amen.

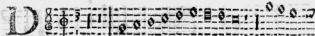


A 3. voci & due violini

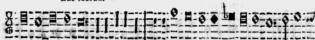
21

Hymnus volus martiris

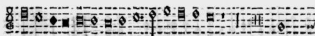
Violino



Eus tuorum



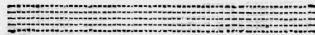
Ritornello



Tutti



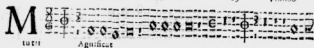
Amen



A 3. voci concertate con 6 Istrumenti

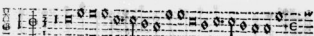
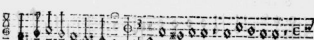
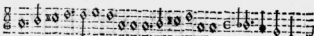
23

Violino



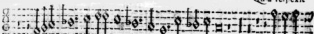
Tutti

Agnicat

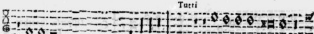
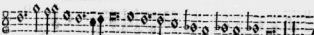


Tutti

A 1 Voci
& 1 Violini

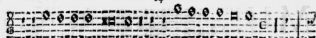


Quia respexit

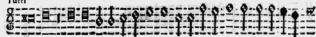


Tutti

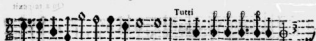
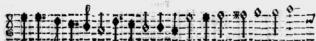
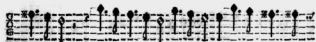
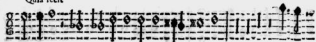
Bearam



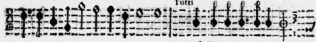
Tutti



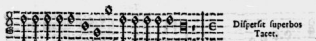
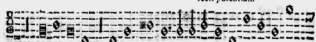
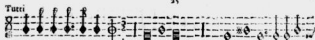
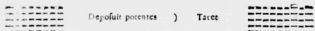
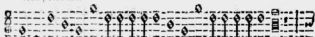
Quia fecit



Tutti

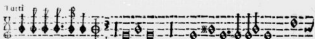


fecit potentiam

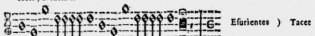
Dispersit superbos
Tacet.Tutti
fecit potentiam

Deposuit potentes

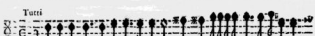
) Tacet



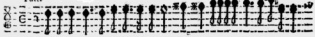
fecit potentiam



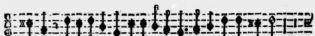
Esurientes) Tacet

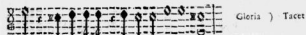
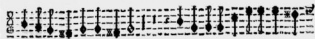
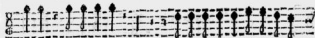
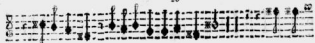


Tutti



suscipit



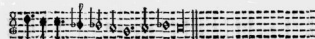
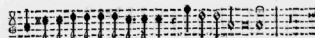


Gloria) Tacet

Tutti



Sicut erat



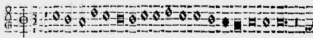
Voce sola Salve concertata con doi Violini

27

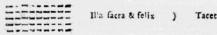
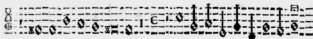
Secondo Violino

Audi cælum
Dic non ista pulera
Maria Virgo

Tacet

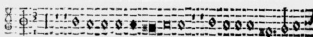


O Maria

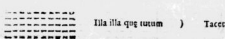
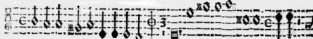


Illa facra & felix

) Tacet



O felix



Illa illa qog tuum

) Tacet

